

# Sketchy Business

Jon Brantingham

Flute 1  $\text{♩} = 120$   
*p* *mp*

Oboe 1 *mf*

Bassoon 1 *mf*

Horn in F 1  $\text{♩} = 120$

Harp *mp*

Violin I *pp* *divisi con sordino* *pp* *unis.*

Violin II *pp* *divisi con sordino* *pp* *unis.*

Viola *pp* *con sordino*

Violoncello *ppp* *con sordino* *p*

Contrabass *p* *con sordino*



19

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tbn.  
Timp.  
Perc. 1  
Cym.  
Hp.  
Vc.  
Cb.

# Sketchy Business

Flute 1

Jon Brantingham

♩=120

*p*

8

8

♩=170

*p*

*tr*

20

*mp*

*(tr)*

*tr*

*mf*

# Sketchy Business

Flute 2

Jon Brantingham

♩=120

**TACET**



A musical staff for Flute 2 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120 beats per minute (♩=120). The word "TACET" is written in bold, uppercase letters above the staff, indicating a period of silence. The staff is filled with a thick black bar from the first measure to the end of the piece, which is marked with a double bar line.

# Sketchy Business

Oboe 1

Jon Brantingham

♩=120

8

*mf*

♩=170

*tr*

14

*mf*

20

*(tr)*

*tr*

# Sketchy Business

Oboe 2

Jon Brantingham

♩=120

**TACET**



A musical staff for Oboe 2 in 4/4 time. The staff begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120 beats per minute (♩=120). The staff is filled with a thick black bar, and the word "TACET" is written in bold capital letters above the bar, indicating a period of silence for the instrument.

# Sketchy Business

Clarinet in Bb 1

Jon Brantingham

♩=120      8      8      ♩=170

*f*

20



Clarinet in Bb 2

# Sketchy Business

Jon Brantingham

♩=120

**TACET**



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the entire staff, indicating a TACET section. The tempo marking '♩=120' is positioned above the staff on the left. The word 'TACET' is written in bold, uppercase letters above the staff in the center.

# Sketchy Business

Bassoon 1

Jon Brantingham

♩=120

8

*mf*

14

♩=170

*f*

20

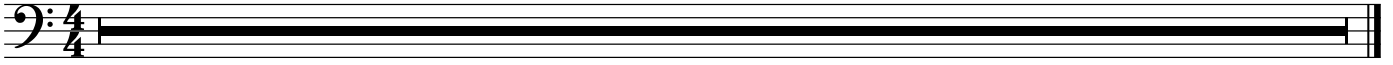
Bassoon 2

# Sketchy Business

Jon Brantingham

♩=120

**TACET**



# Sketchy Business

Horn in F 1

Jon Brantingham

8  $\text{♩} = 120$

14  $\text{♩} = 170$   
*mf*

20

# Sketchy Business

Horn in F 2

Jon Brantingham

♩=120      8      8      ♩=170

*mf*

20

# Sketchy Business

Horn in F 3

Jon Brantingham

The musical score is written for Horn in F 3. It begins in 4/4 time with a tempo marking of ♩=120. The first staff contains two measures of whole rests, each marked with a dynamic of 8. This is followed by a repeat sign and another two measures of whole rests, also marked with a dynamic of 8. The tempo then changes to ♩=170. The first measure of this section starts with a dynamic of *mf* and contains a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The second staff begins at measure 20 and contains eight measures. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a quarter rest, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter rest, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure has a quarter rest, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure has a quarter rest, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The seventh measure has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure has a quarter rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The score ends with a double bar line.

# Sketchy Business

Horn in F 4

Jon Brantingham

♩=120      8      8      ♩=170

mf

20

# Sketchy Business

Trumpet in Bb 1

Jon Brantingham

♩=120      8      8      ♩=170

*f*

20



# Sketchy Business

Trumpet in Bb 2

Jon Brantingham

♩=120      8      8      ♩=170

*mf*

20

# Sketchy Business

Trumpet in Bb 3

Jon Brantingham

♩=120      8      8      ♩=170

*mf*

20

# Sketchy Business

Trombone 1

Jon Brantingham

♩=120      8      8      ♩=170

*mf*

20

# Sketchy Business

Trombone 2

Jon Brantingham

♩=120      8      8      ♩=170

20      *mf*

The musical score is written for Trombone 2 in bass clef, 4/4 time. It consists of two staves. The first staff begins with a tempo marking of ♩=120 and a duration of 8 measures, indicated by a thick black bar. This is followed by a repeat sign and another 8 measures, also indicated by a thick black bar. The second staff starts at measure 20 with a tempo marking of ♩=170 and a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks such as accents and breath marks.

# Sketchy Business

Bass Trombone

Jon Brantingham

♩=120      8      8      ♩=170

20      *mf*

# Sketchy Business

Tuba

Jon Brantingham

♩=120      8      8      ♩=170

20      *mf*

# Sketchy Business

Timpani

Jon Brantingham

The musical score for Timpani is presented in two systems. The first system, measures 1-16, is in 4/4 time with a tempo of 120. It features two measures of sustained notes, each marked with a dynamic of 8. The second system, measures 17-20, is in 4/4 time with a tempo of 170. It begins with a dynamic of *f* and contains three measures of sustained notes, each marked with a dynamic of 2. The score concludes with a final note in measure 20.

Percussion 1

# Sketchy Business

Jon Brantingham

The musical score for Percussion 1 is written in 4/4 time. The first staff begins with a tempo marking of ♩=120 and a 4/4 time signature. It contains two measures of whole rests, each labeled with the number '8'. The second measure is followed by a double bar line. The second staff begins with a tempo marking of ♩=170 and a dynamic marking of *mf*. It contains a sequence of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by an eighth note, a quarter note followed by a quarter rest, a quarter note followed by an eighth note, a quarter note followed by a quarter rest, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and finally a measure with a whole rest labeled with the number '2'. The score concludes with a double bar line.



# Sketchy Business

Percussion 2  
Cymbals

Jon Brantingham

$\text{♩} = 120$

$\frac{4}{4}$  8 8

$\text{♩} = 170$   
Cymbals

*mf*

18 3 2 2

# Sketchy Business

Harp

Jon Brantingham

♩=120

8

mp

15

♩=170

mf

mf

20

2

# Sketchy Business

Violin I

Jon Brantingham

con sordino  
divisi

$\text{♩} = 120$

*pp*

9 unis.

*pp*

13

17  $\text{♩} = 170$

10

# Sketchy Business

Violin II

Jon Brantingham

divisi  
con sordino

$\text{♩} = 120$

*pp*

9 unis.

*pp*

13

17  $\text{♩} = 170$

10

# Sketchy Business

Viola

Jon Brantingham

$\text{♩} = 120$  **8** con sordino

*pp*

**12**

**15**  $\text{♩} = 170 **10**$

# Sketchy Business

Violoncello

Jon Brantingham

$\text{♩} = 120$   
7 con sordino

*ppp* < *p*  
 $\text{♩} = 170$   
senza sord.

15

*mf*

21

# Sketchy Business

Contrabass

Jon Brantingham

$\text{♩} = 120$   
8 3 con sordino

*p*

17  $\text{♩} = 170$   
senza sord.

*mf*

22