

# Phrase Storming Basic Ideas

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The first pair of musical examples consists of two systems. The left system is in 4/4 time, featuring a treble clef with a half note followed by a quarter note, and a bass clef with a half note followed by a quarter note. Pedal points are indicated below the bass line. The right system is in 3/4 time with a key signature of three sharps (F#, C#, G#), showing a treble clef with a half note followed by two quarter notes, and a bass clef with a half note.

The second pair of musical examples consists of two systems. The left system is in 5/4 time with a key signature of two flats (Bb, Eb), featuring a treble clef with eighth notes and a bass clef with sustained chords. The right system is in 6/8 time with a key signature of three sharps, featuring a treble clef with eighth notes and a bass clef with chords, marked with a piano (*p*) dynamic.

The third pair of musical examples consists of two systems. The left system is in 2/4 time with a key signature of three flats (Bbb, Ebb, Ab), featuring a treble clef with a half note and a bass clef with chords, marked with a piano-piano (*pp*) dynamic and a tempo marking of ♩=65. The right system is in 3/8 time with a key signature of three sharps, featuring a treble clef with eighth notes and a bass clef with chords, including triplet markings.

The fourth pair of musical examples consists of two systems. The left system is in 7/8 time with a key signature of two flats, featuring a treble clef with eighth notes and a bass clef with chords, marked with a forte (*f*) dynamic and a tempo marking of ♩=110. The right system is in 4/4 time with a key signature of three sharps, featuring a treble clef with quarter notes and a bass clef with chords, marked with a piano (*p*) dynamic.

The fifth pair of musical examples consists of two systems. The left system is in 6/4 time with a key signature of two flats, featuring a treble clef with a half note and a bass clef with chords. The right system is in 12/8 time with a key signature of two flats, featuring a treble clef with eighth notes and a bass clef with chords, marked with a tempo marking of ♩=130.