

Piano Trio No. 1

II

Jon Brantingham

Andante ♩=40

Vln.

Vc.

Pno.

ppp

mp

8

mp

16

Musical score for measures 16-23. The top staff is a vocal line with a treble clef and a key signature of three flats. The bottom two staves are a piano accompaniment with bass and treble clefs. The piano part includes dynamic markings such as *p* and *cresc.* and features a complex rhythmic pattern with many sixteenth notes.

24

Musical score for measures 24-28. The top staff is a vocal line with a treble clef and a key signature of three flats. The bottom two staves are a piano accompaniment with bass and treble clefs. The piano part includes dynamic markings such as *p* and *cresc.* and features a complex rhythmic pattern with many sixteenth notes.

29

Musical score for measures 29-36. The top staff is a vocal line with a treble clef and a key signature of three flats. The bottom two staves are a piano accompaniment with bass and treble clefs. The piano part includes dynamic markings such as *p* and *ff* and features a complex rhythmic pattern with many sixteenth notes.

36

pizz.
mp
p
p
ped.

43

mp

46

pizz.
arco
mp
3
ped.

*

*

48

arco

Musical notation for measures 48-49, arco. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). Measure 48 contains a half note G3 in the treble and a half note G2 in the bass. Measure 49 contains a half note A3 in the treble and a half note A2 in the bass. A triplet of eighth notes (G3, A3, B3) is marked in the bass staff of measure 49.

Piano accompaniment for measures 48-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The upper staff contains chords with downward-pointing wavy lines indicating pedaling. The lower staff contains a continuous eighth-note accompaniment. The word "Ped." is written below the bass staff. An asterisk is at the end of the system.

50

pizz.

Musical notation for measures 50-51, pizzicato. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 50 contains a half note G3 in the treble and a half note G2 in the bass. Measure 51 contains a half note A3 in the treble and a half note A2 in the bass. A triplet of eighth notes (G3, A3, B3) is marked in the bass staff of measure 51.

Piano accompaniment for measures 50-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The upper staff contains chords with downward-pointing wavy lines indicating pedaling. The lower staff contains a continuous eighth-note accompaniment. The word "Ped." is written below the bass staff. An asterisk is at the end of the system.

52

arco

Musical notation for measures 52-53, arco. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. Measure 52 contains a half note G3 in the treble and a half note G2 in the bass. Measure 53 contains a half note A3 in the treble and a half note A2 in the bass.

Piano accompaniment for measures 52-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats. The upper staff contains chords with downward-pointing wavy lines indicating pedaling. The lower staff contains a continuous eighth-note accompaniment. The word "Ped." is written below the bass staff. An asterisk is at the end of the system.

54

Musical notation for measures 54 and 55. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a whole note chord in the first measure and a whole note chord in the second measure. The key signature has three flats.

Musical notation for measures 56 and 57. The system consists of two staves. The treble staff contains chords with wavy lines underneath, indicating a tremolo effect. The bass staff contains a continuous eighth-note accompaniment. Pedal markings 'Ped.' and asterisks '*' are present below the bass staff.

56

Musical notation for measures 58 and 59. The system consists of two staves. The treble staff contains a melodic line with dotted rhythms. The bass staff contains a rhythmic accompaniment with dotted rhythms.

Musical notation for measures 60 and 61. The system consists of two staves. The treble staff contains chords with wavy lines underneath. The bass staff contains a continuous eighth-note accompaniment. Pedal markings 'Ped.', '*Ped.', and '*' are present below the bass staff.

58

Musical notation for measures 62 and 63. The system consists of two staves. The treble staff contains a melodic line with dotted rhythms. The bass staff contains a rhythmic accompaniment with dotted rhythms.

Musical notation for measures 64 and 65. The system consists of two staves. The treble staff contains chords with wavy lines underneath. The bass staff contains a continuous eighth-note accompaniment. Pedal markings 'Ped.', '*Ped.', and '*Ped.' are present below the bass staff.

61

Ped. *Ped. *

63

Ped. *Ped. *Ped. *

66

rit. pp pppp pppp pppp pppp pppp

Ped. p *