



P - Down 1 octave doubled, add new secondary element, bass comes in rhythmic pad in tenor range.

9 Fmaj7 G7(sus4) A7(sus4) Dm Em

Sk.

Pri.

Sec.

Pad

Fills

Bass

13 Fmaj7 G/D C(add4) B(add4)

Sk.

Pri.

Sec.

Pad

Fills

Bass

Homophonic chorale style, brass, regal

17 Fmaj7 G7(sus4) A7(sus4) Dm Em

Sk.

Pri.

Sec.

Pad

Fills

Bass

*mf*

21 Fmaj7 G/D C(add4) B(add4)

Sk.

Pri.

Sec.

Pad

Fills

Bass