

# Sonata

Op. 2, No. 1

Allegro ♩=170

Ludwig Van Beethoven

Musical notation for measures 1-4. Treble clef, key signature of three flats, common time. Chords: Fm, C7/E. Dynamics: *p*. Articulation: accents, slurs, triplets. Bass clef accompaniment with chords and triplets.

1 Exposition: Main Theme V<sup>6</sup>

1	2	3	4
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Musical notation for measures 5-8. Treble clef, key signature of three flats, common time. Chords: Fm, E<sup>o</sup>/G, Fm/Ab, G<sup>o</sup>/Bb, C. Dynamics: *sf*, *ff*, *rit.*, *p*. Articulation: accents, slurs, triplets. Bass clef accompaniment with chords and triplets.

i vii<sup>o6</sup> i<sup>6</sup> ii<sup>o6</sup> V

5	6	7	8
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Musical notation for measures 9-14. Treble clef, key signature of three flats, common time. Chords: Cm, Fm/C, Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab. Dynamics: *p*. Articulation: accents, slurs, triplets. Bass clef accompaniment with chords and triplets.

Ab:  $\begin{matrix} \text{iii} \\ \text{V} \end{matrix}$  vi<sup>4</sup> ii<sup>7</sup> V<sup>4</sup> I

Exposition: Transition

9	10	11	12	13	14
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$B\flat m/D\flat$   $B\flat 7/D$   $E\flat$   $A\flat/C$   $B\flat m/D\flat$   $B\flat 7/D$   $E\flat$   $A\flat/C$   $B\flat m/D\flat$   $B\flat 7/D$

$ii^6$   $V_5^6/V$   $V^7$   $I^6$   $ii^6$   $V_5^6/V$   $I$   $I^6$   $ii^6$   $V_5^6/V$

15 16 17 18 19

$E\flat$   $E\flat 7$   $E\flat 7(b9)$   $E\flat 7$   $A\flat$   $E\flat$

$V$   $V^7$   $V^{b9}$   $I_4^6$   $V$

Exposition: Subordinate Theme

20 21 22

$E\flat 7$   $E\flat 7(b9)$   $E\flat 7$   $A\flat$   $E\flat$   $E\flat 7/D\flat$

$V^7$   $V^{b9}$   $I_4^6$   $V$   $V_2^4$

23 24 25

Musical score for measures 26-29. The key signature is three flats (B-flat major/C minor). The score consists of a grand staff with treble and bass clefs. Above the treble staff, chord symbols are written: Ab/C, Eb/G, Ab, D°/F, Eb, D°/F, Eb, G°7/D♭. Below the bass staff, Roman numerals are written: I<sup>6</sup>, V<sup>6</sup>, I, vii<sup>°6</sup>/V, V, vii<sup>°6</sup>/V, V, vii<sup>°4</sup><sub>3</sub>. Measure numbers 26, 27, 28, and 29 are indicated at the bottom.

Musical score for measures 30-32. The key signature is three flats. The score consists of a grand staff with treble and bass clefs. Above the treble staff, chord symbols are written: Ab/C, G°7/D♭, Ab/C, Eb/G, Ab, Eb/B♭. Below the bass staff, Roman numerals are written: I<sup>6</sup>, vii<sup>°4</sup><sub>3</sub>, I<sup>6</sup>, V<sup>6</sup>, I, V<sup>6</sup><sub>4</sub>. Measure numbers 30, 31, and 32 are indicated at the bottom.

Musical score for measures 33-36. The key signature is three flats. The score consists of a grand staff with treble and bass clefs. Above the treble staff, chord symbols are written: Ab/C, B♭/D♭, Ab/E♭, Eb7/D♭. Dynamic markings *f* and *p* are placed above the treble staff. Below the bass staff, Roman numerals and dynamic markings are written: I<sup>6</sup> *sf*, ii<sup>6</sup> *sf*, V<sup>6</sup><sub>4</sub> *sf*, V<sup>4</sup><sub>2</sub>. Measure numbers 33, 34, 35, and 36 are indicated at the bottom.

4

Ab/C Bb/D $\flat$  Ab/E $\flat$  Eb $^7$

*f* *p*

*sf* *sf* *sf*

I $^6$  ii $^6$  V $_4^6$  V $^7$

37 38 39 40

Ab D $^{\circ 7}$  Ab/E $\flat$  Eb $^7$  Ab D $^{\circ 7}$  Ab/E $\flat$  Eb $^7$

PAC

*sf*

I vii $^{\circ 7}/V$  V $_4^6$  V $^7$  I vii $^{\circ 7}/V$  V $_4^6$  V $^7$

Exposition: Closing Section - Post-Cadential Material

41 42 43 44

Ab D $^{\circ 7}$  Ab/E $\flat$  Eb $^7$  rit. Eb $^7$ /Ab Ab

*sf* *ff* *p*

I vii $^{\circ 7}/V$  V $_4^6$  V $^7$  I $_4^7$  I $_5^8$ / $_3$

45 46 47 48

Ab Eb7/G

I V<sup>6</sup><sub>5</sub>

49 50 51 52 53

Bb<sup>o</sup>/G Gb7 F F7(b9)

ii<sup>4</sup><sub>2</sub> Bbm: Ger<sup>6</sup> *fp* V V<sup>b9</sup>

54 55 56 57

Bbm F7(b9) Bbm/F F7(b9) F7/Eb

i V<sup>b9</sup> i<sup>6</sup><sub>14</sub> V<sup>b9</sup> V<sup>4</sup><sub>2</sub>

58 59 60 61

6

Bbm/Db F/C Bbm Ab<sup>7</sup> G G<sup>7</sup>(b9)

*fp*

i<sup>6</sup> V<sup>4</sup> i Cm:Ger<sup>6</sup> V V<sup>b9</sup>

62 63 64 65

G<sup>7</sup>(b9) Cm G<sup>7</sup>(b9)

*sf*

i<sup>6</sup><sub>14</sub> V<sup>b9</sup> i<sup>6</sup><sub>14</sub> V<sup>b9</sup>

66 67 68 69

G<sup>7</sup> Cm Eb<sup>7</sup>(b9) C<sup>o7</sup>/Gb F<sup>7</sup> Bbm Eb<sup>7</sup>(b9)

*sf*

ii<sup>o4</sup><sub>3</sub> V<sup>7</sup> i Bbm:V<sup>b9</sup> ii<sup>o4</sup><sub>3</sub> V<sup>7</sup> i Ab: V<sup>b9</sup>

70 71 72 73

Chord progression: Eb7, Ab/C, Db, G°/Bb

74 75 76 77

Chord progression: C7, Fm/C, Bbm, B°7

78 79 80 81

Chord progression: C, Fm/C, C, Fm/C, B°/C

82 83 84 85

8

C Fm/C *trm* C *trm*

V i V V<sup>7</sup>

86 87 88

Fm/C B<sup>o</sup>/C C C<sup>7</sup> Fm/C B<sup>o</sup>/C C C<sup>7</sup>

i vii<sup>o</sup>/V V V<sup>7</sup> i vii<sup>o</sup>/V V V<sup>7</sup>

89 90 91 92

Fm/C B<sup>o</sup>/C C Db/C

i vii<sup>o</sup>/V V VI<sup>4</sup>

93 94 95 96



Treble clef:  $3$  (triplet eighth notes)  
 Bass clef:  $3$  (triplet eighth notes)  
 Chords:  $iv$ ,  $V_2^4$ ,  $i^6$ ,  $V_2^4/bVII$   
 Dynamics: *cresc.*  
 Chord:  $Bb7/Ab$

97 98 99 100

Treble clef:  $3$  (triplet eighth notes)  
 Bass clef:  $3$  (triplet eighth notes)  
 Chords:  $E^\circ/G$ ,  $Fm$ ,  $C7/E$   
 Dynamics:  $f$   
 Chord:  $vii^6$

101 102 103 104 105

Treble clef:  $3$  (triplet eighth notes)  
 Bass clef:  $3$  (triplet eighth notes)  
 Chords:  $Fm$ ,  $E^\circ/G$ ,  $Fm/Ab$ ,  $G^\circ/Bb$ ,  $C$   
 Dynamics:  $sf$ ,  $ff$ ,  $p$   
 Markings: *rit.*  
 Chord:  $Bbm:$

106 107 108 109

Fm
G<sup>b</sup>maj7/F
E<sup>b</sup>m
F7<sup>(b9)</sup>/E<sup>b</sup>

i
VI<sup>4</sup>
iv
V<sup>2</sup>
B<sup>b</sup>m:

110
111
112
113
114

Standing on the dominant

B<sup>b</sup>m/D<sup>b</sup>
B<sup>o</sup>/D
C<sup>7</sup>

iv<sup>6</sup>
i<sup>6</sup>
vii<sup>6</sup>/V
V<sup>7</sup>
vii<sup>6</sup>/V
V
i
V
i
V<sup>7</sup>
Ger<sup>6</sup>

115
116
117
118
119

C
C7<sup>(b9)</sup>
Fm/C
C7<sup>(b9)</sup>

V
V<sup>b9</sup>
i
V<sup>b9</sup>

120
121
122
123

Fm/C C7(b9) C7/Bb Fm/Ab E°/G Fm Db7 11

I V<sup>b9</sup> V<sup>4</sup> i<sup>6</sup> vii<sup>°6</sup> i It<sup>6</sup>

124 125 126 127

C Db7 C G°/Bb Fm/Ab G°/Bb Fm/Ab C/E

V It<sup>6</sup> V ii<sup>°5</sup> i<sup>6</sup> ii<sup>°5</sup> i<sup>6</sup> V<sup>6</sup>

128 129 130 131

Fm C7/G Fm/Ab G°/Bb Fm/C

i V<sup>4</sup> i<sup>6</sup> *ff* ii<sup>°6</sup> *sf* V<sup>4</sup> *sf*

132 133 134 135

$C^7/B\flat$ 
 $Fm/A\flat$ 
 $G^\circ/B\flat$ 
 $Fm/C$

*p* *ff*

$V_2^4$   $i^6$  *sf*  $ii^{\circ 6}$  *sf*  $V_4^6$  *sf*

136 137 138 139

$C^7$ 
 $Fm$ 
 $D\flat^7$ 
 $Fm/C$ 
 $C^7$ 
 $Fm$ 
 $D\flat^7$ 
 $Fm/C$ 
 $C^7$

*pp*

$V^7$   $i$   $Ger^6$   $V_4^6$   $V^7$   $i$   $Ger^6$   $V_4^6$   $V^7$

140 141 142 143 144

$Fm$ 
 $D\flat^7$ 
 $Fm/C$ 
 $C^7/B\flat$ 
 $F^7/A$ 
 $B\flat m$ 
 $E\flat^7/G$

*ff* *ff*

$i$   $Ger^6$   $V_4^6$   $V_2^4$   $V_5^6/iv$   $iv$   $V_5^6/III$

145 146 147 148 149

Musical score for piano, measures 150-153. The score is in a key signature of three flats (B-flat major/C minor). It features a series of chords with dynamic markings (*sf*, *ff*) and figured bass notation below the bass staff.

Measure	Chord	Figured Bass	Dynamic
150	A $\flat$	III	
151	D $\flat$ maj7/F	VI $\flat$ $\bar{5}$	<i>sf</i>
151	G $\circ$	ii $\circ$	
151	E $\circ$ 7	vii $\circ$ 7	<i>sf</i>
151	D $\flat$ maj7/F	VI $\flat$ $\bar{5}$	
151	D $\flat$	VI	<i>sf</i>
152	G $\circ$ /B $\flat$	ii $\circ$ $\bar{5}$	<i>ff</i>
152	C7	V7	
153	Fm	i	